

HALIBURTON HIGHLANDS SECONDARY SCHOOL

ARTS DEPARTMENT



VISUAL ARTS

AVI 3M:
GRADE 11 COLLEGE/UNIVERSITY

Leonardo da Vinci's Hands



Course Code: AVI 3M

Level: Grade 11, College/University

Credit Value: 1.0

Department Head: Mrs. K. Gervais

Please note: This course will have a digital classroom component in which students will document their creative process and their evolving art portfolio. All assignments and deadlines will also be posted here. We will be piloting a new program called Sesame Snap to do this. Parents are encouraged to view their child's progress through this online platform. If you would like to have your e-mail added to your student's profile so you may view their work and our course, please e-mail the instructor: karen.gervais@tidsb.on.ca.

Course Description:

This course focuses on enabling students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.

The curriculum for the visual arts course is divided into three distinct but related strands and include the learning expectations listed below:

Strands of Study and Overall Expectations include:

CREATING AND PRESENTING

A1: The Creative Process: apply the creative process to create a variety of art works, individually and/or collaboratively;

A2. The Elements and Principles of Design: apply the elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages;

A3. Production and Presentation: produce art works, using a variety of media/materials and traditional and emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others

REFLECTING, RESPONDING AND ANALYZING

B1. The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works;

B2. Art, Society, and Values: demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect both social and personal values;

B3. Connections Beyond the Classroom: demonstrate an understanding of and analyse the requirements for a variety of opportunities related to visual arts.

FOUNDATIONS:

C1. Terminology: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts;

C2. Conventions and Techniques: demonstrate an understanding of conventions and techniques used in the creation of visual art works;

C3. Responsible Practices: demonstrate an understanding of responsible practices related to visual arts.

Course Outline / Units of Study:

UNIT	Title & Theory	Studio Projects and Skills
1	ART & SPIRITUALITY -Cave painting -Contemporary Native Art	- Personal Symbol and Visual Attraction collage - Clay Wall Hanging
2	BEAUTY, BALANCE & PROPORTION - Classical Art of Ancient Greece and Rome, Renaissance -The Golden Ratio	-Figure Drawing: Gesture & Proportions Studies -Contemporary Contrapposto Drawing -Observing Nature and Juxtapositioning through Intaglio Printmaking
3	NARRATIVE & REASON VS. PASSION -Neoclassicism & Romanticism -Study of contemporary illustrators	-Acrylic painting techniques and media -Acrylic mixed media work based on style of illustrator studied interpreting a classic myth or fairy tale
4	EAST MEETS WEST -Japanese Art (Edo Period) Zen and Tea Ceremony -Impressionism & Post-Impressionism	Ink and Wash Drawing
5	FINAL PORTFOLIO & COURSE REFLECTION	30% Final Summative

Evaluation:

Students will be assessed and evaluated according to the work produced and skills displayed. Methods of providing feedback will include assessing work in process and evaluating completed assignments, tests, co-operative learning activities, simulations and presentations. Peer and self-evaluations will also be utilized.

Student marks will be determined by evaluating process and product according to 4 categories and 4 levels. Please see the chart below for specific skills and key words used to determine student competency in the different categories.

Category	Level 1: 50-59%	Level 2: 60-69%	Level 3: 70-79%	Level 4: 80-100%
Knowledge/Understanding ➤ Knowledge of facts and terms ➤ Understanding of concepts and relationships	Limited display of knowledge, skills and ability to apply concepts	Some success in displaying knowledge, skills and application of concepts	Considerable display of knowledge skills and ability to apply concepts	Thorough understanding of concepts and ability to communicate, think creatively and apply concepts
Thinking/Inquiry ➤ Critical thinking skills ➤ Creative thinking skills ➤ Planning skills				
Communication ➤ Expression and organization of ideas and understandings in visual arts ➤ Communicating for different audiences ➤ Use of conventions and arts vocabulary and terminology in oral and written forms				
Application ➤ Applications in familiar contexts ➤ Transfer of knowledge and skills to new contexts ➤ Making connections within and between various contexts				

Evaluation Structure:

The expectations for visual arts are organized into three distinct but related strands listed on the previous page that will encompass all four of the learning categories. The learning categories will be weighted as follows:

Knowledge/Understanding	10%
Thinking/Inquiry	15%
Application	30%
Communication	15%

Culminating Activity (Digital Portfolio) 30%

Learning Skills:

Students are expected to reflect the following skills throughout the course:

Responsibility: Fulfils responsibilities. Completes and submits work ON TIME. Manages own behaviour.

Organization: Devises and follows a plan. Establishes priorities and manages time. Uses resources to complete tasks.

Independent Work: Monitors, assesses and revises plans to complete tasks and meet goals. Uses class time wisely. Follows instructions with minimal supervision.

Collaboration: Accepts various roles in a group. Responds positively to ideas, opinions of others. Builds healthy peer relationships. Resolves conflict and builds consensus. Shares resources and promotes critical thinking to solve problems and make decisions.

Initiative: Looks for and acts on new ideas. Innovative and takes risks. Demonstrates curiosity and an interest in learning. Approaches new tasks with a positive attitude. Advocates for all appropriately.

Self-Regulation: Sets goals. Seeks help when needed. Reflects on own strengths, needs and interests. Identifies learning opportunities, choices and strategies. Perseveres and makes an effort when responding to challenges.

Students will receive the following letter grades: **E** - Excellent **G** - Good **S** - Satisfactory **N** - Needs Improvement

STUDENT EXPECTATIONS

Students are expected to:

- Complete homework assignments
- Come prepared for tests and quizzes and inform the teacher in advance of planned absences on test days
- Work during class time. Student work that is not seen at least 50% developed in class will not be accepted.
- Clean up their personal workspace and take shifts for room clean-up
- Treat all studio materials responsibly and return all supplies in the condition they received them in. Damaged materials, including brushes that are not cleaned properly, will be paid for by the student.
- Be courteous, respectful and co-operative.

REQUIRED SUPPLIES:

- a sketchbook with quality drawing paper
- drawing pencils
- coloured pencils
- eraser
- a fine tip black pen or marker (permanent)
- magazines and collage materials
- a device to record digital photographs would be useful!

Sketchbook kits can be purchased in class and include a 4B drawing pencil, eraser and Sharpie marker. Hardcover kits are \$10 and softcover kits are \$5.

HALIBURTON HIGHLANDS SECONDARY SCHOOL

COURSE EXPECTATIONS AND EVALUATION POLICY



Welcome to GRADE 11 VISUAL ARTS

Attendance

Regular attendance is essential for academic success in school. It is the student's responsibility to inform the teacher beforehand of any planned absences. It is the student's responsibility to get notes assignments and any other information missed while absent from class. This should be done on the student's first day back, either during class, lunch hour or after school. **Any student that is truant the last three days of a semester will not be allowed to write his/her final examination.**

Tests

Students must be prepared to write tests on the assigned day. Students who miss a test for no valid reason will receive a mark of zero. Any student who knows that he/she will be absent for a valid reason during a test must make arrangements with the teacher before the period in which the test is to be written. Students who miss a test for any valid reason should be prepared to write the test on the first day back at school or should make suitable arrangements with the teacher on the first day back.

Assignments

If a student is absent on the day work is assigned, it is his/her responsibility to get the assignment from the teacher. If a student is absent when an assignment is collected, it is to be submitted at the beginning of the period on the first day back.

Late Assignment Policy "Not Done is not Acceptable"

Please adhere to our HHSS Late Assignment Policy. Students received this in their period one class on the first day of the first semester. **Late assignments will receive a 10% deduction unless a deadline extension is negotiated with the teacher at least 24 hours in advance of due date.**

Plagiarism

Plagiarism is the act of taking someone else's ideas or writing and passing it off as your own. Whatever material students consult in the preparation of essays/projects should be properly credited to the writer or source. Material may be quoted if the student identifies it as a quotation and cites the author. Copying another student's work is cheating, and is also called plagiarism. **A first offense may result in a mark of zero or an opportunity to redo/resubmit the evaluation, after consultation with the student, parent, teacher, department head and school administrator. A second offense will result in a mark of zero, a call home and the student will be referred to the Principal. A third offense will result in a mark of zero and may result in an in-school suspension. *Artwork that is not seen at least 50% developed in class may not be accepted for evaluation.**

Computers are tools for education; not entertainment devices. Students who are not on task may have their computer account disabled for the remainder of the day (or longer.)