

HALIBURTON HIGHLANDS SECONDARY SCHOOL

ARTS DEPARTMENT



Roy Lichtenstein
M-Maybe he became ill and couldn't leave the studio! (1965)
Serigraphy in colour
99 x 99 cm.
Geneva

VISUAL ARTS

**AVI 4M:
GRADE 12
COLLEGE/UNIVERSITY**



Course Code: **AVI 4M**

Level: **Grade 12, College/University**

Credit Value: **1.0**

Department Head: **Mrs. K. Gervais**

By Phone: **(705) 457-2950 ext. 19428**

By E-mail: **karen.gervais@tldsb.on.ca**

Course Description:

This course focuses on enabling students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.

The curriculum for the visual arts course is divided into three distinct but related strands and include the learning expectations listed below:

Strands of Study and Overall Expectations include:

CREATING AND PRESENTING

A1. The Creative Process: apply the creative process to create a variety of art works, individually and/or collaboratively;

A2. The Elements and Principles of Design: apply the elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages;

A3. Production and Presentation: produce art works, using a variety of media/materials and traditional and emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others

REFLECTING, RESPONDING AND ANALYZING

B1. The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works;

B2. Art, Society, and Values: demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect both social and personal values;

B3. Connections Beyond the Classroom: demonstrate an understanding of and analyse the requirements for a variety of opportunities related to visual arts.

FOUNDATIONS:

C1. Terminology: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts;

C2. Conventions and Techniques: demonstrate an understanding of conventions and techniques used in the creation of visual art works;

C3. Responsible Practices: demonstrate an understanding of responsible practices related to visual arts.

Course Outline / Units of Study:

UNIT	FOUNDATIONS & REFLECTIONS	CREATION
1	Turn of the Century Art: Impressionism and Symbolism	En Plein Air Drawing with Chalk Pastel Hunt For the Beautiful – Your Choice of Medium
2	Time and the 20 th century	Explorations with Abstraction Colour Collages Gesture Drawing
3	Folk Art and Design	Silkscreening Museum Mural
4	Postmodernism	Image Transfers Monoprinting Mixed Media Work Postmodern Project
5	Revise and Refine	Art History Summative (Timeline & Mini Essay %10) Summative Creative Work (20%)

Evaluation Structure:

The expectations for visual arts are organized into three distinct but related strands listed on the previous page that will encompass all four of the learning categories.

Course assignments aim to assess all three of these strands. While projects will form the basis of the course, it is essential students also complete all research and written assignments and oral presentations. The four assessment categories will be equally weighted:

Knowledge/Understanding	-15%
Thinking/Inquiry	- 15%
Application	- 25%
Communication	- 15%

The above is reflected both in the term work (worth 70% of the final mark) and the summative culminating activities (worth 30% of the final mark). The culminating activity is a 20% summative visual work and a 10% art history timeline and mini-essay.

Resources:

Textbook: None

Policy Document:

The Ontario Art Curriculum, Grades 11 and 12, 2010

Dual Credit:

This course is taught as a dual credit course in conjunction with Sir Sanford Fleming College. Upon successful completion of the course, students will receive their AVI 4M credit, as well as their college-level credit: Design 1. This credit is transferrable to many other post-secondary schools. Most of the assignments for this course are blended, meaning the marks will count for both credits. There is a separate course information sheet outlining the expectations for the college course. Attendance is critical to success in this course and missed course hours must be made up.

STUDENT EXPECTATIONS

Students are expected to:

- Complete homework assignments
- Come prepared for tests and quizzes and inform the teacher in advance of planned absences on test days
- Be on time for class
- Hand in assignments according to deadlines.
- Work during class time. Student work that is not seen at least 50% developed in class will not be accepted.
- Clean up their personal workspace and take shifts for room clean-up
- Treat all classroom materials responsibly and return all supplies in the condition they received them in. Damaged materials, including brushes that are not cleaned properly, will be paid for by the student.
- Be courteous, respectful and co-operative.

REQUIRED SUPPLIES:

- a sketchbook with quality drawing paper
- drawing pencils
- eraser
- a fine tip black marker
- magazines and collage materials
- a device to record digital photographs would be useful!

Sketchbook kits can be purchased in class and include a 4B drawing pencil, eraser and Sharpie marker. Hardcover kits are \$10 and softcover kits are \$5.

HALIBURTON HIGHLANDS SECONDARY SCHOOL

COURSE EXPECTATIONS AND EVALUATION POLICY



Welcome to GRADE 12 VISUAL ARTS

Attendance

Regular attendance is essential for academic success in school. It is the student's responsibility to inform the teacher beforehand of any planned absences. It is the student's responsibility to get notes assignments and any other information missed while absent from class. This should be done on the student's first day back, either during class, lunch hour or after school. **Any student that is truant the last three days of a semester will not be allowed to write his/her final examination.**

Tests

Students must be prepared to write tests on the assigned day. Students who miss a test for no valid reason will receive a mark of zero. Any student who knows that he/she will be absent for a valid reason during a test must make arrangements with the teacher before the period in which the test is to be written. Students who miss a test for any valid reason should be prepared to write the test on the first day back at school or should make suitable arrangements with the teacher on the first day back.

Assignments

If a student is absent on the day work is assigned, it is his/her responsibility to get the assignment from the teacher. If a student is absent when an assignment is collected, it is to be submitted at the beginning of the period on the first day back.

Late Assignment Policy "Not Done is not Acceptable"

Please adhere to our new HHSS Late Assignment Policy. Students received this in their period one class on the first day of the semester.

Plagiarism

Plagiarism is the act of taking someone else's ideas or writing and passing it off as your own. Whatever material students consult in the preparation of essays/projects should be properly credited to the writer or source. Material may be quoted if the student identifies it as a quotation and cites the author. Copying another student's work is cheating, and is also called plagiarism. **A first offense may result in a mark of zero or an opportunity to redo/resubmit the evaluation, after consultation with the student, parent, teacher, department head and school administrator. A second offense will result in a mark of zero, a call home and the student will be referred to the Principal. A third offense will result in a mark of zero and may result in an in-school suspension. *Artwork that is not seen at least 50% developed in class may not be accepted for evaluation.**

Computers are tools for education; not entertainment devices. Students who are not on task may have their computer account disabled for the remainder of the day (or longer.)