



HALIBURTON HIGHLANDS SECONDARY SCHOOL
Canadian and World Studies



Course Code: AMG3/4M

Course Name: Guitar Phone: (705) 457-2950

Level: Applied

Period: 1

Department Head: K. Gervais

Instructor: Mr R. Merritt

Room Number: 25

E-mail: r.merritt@tldsb.on.ca

Website: Google Classroom

Course Overview:

This course develops students' musical literacy through performance and the preparation and presentation of music productions. Students will perform works at a level consistent with previous experience. Independently and collaboratively, students will use current technology and the creative and critical analysis processes to plan, produce, present, and market musical productions. Students will respond to, reflect on, and analyse music from various genres and periods, and they will develop skills transferable to other aspects of their life and their careers. Prerequisite: AMG20

Course Strands and Expectations

CREATING AND PERFORMING

A1. The Creative Process: apply the stages of the creative process when performing music, composing and/or arranging music, and creating a musical production;

A2. The Elements of Music: apply elements of music when performing music and composing and/or arranging music;

A3. Techniques and Technologies: use a variety of techniques and technological tools when engaged in musical creation, production, and/or performance.

REFLECTING, RESPONDING, AND ANALYSING

B1. The Critical Analysis Process: use the critical analysis process when responding to, analysing, reflecting on, and interpreting music;

B2. Music and Society: demonstrate an understanding of the role and impact of traditional, commercial, and art music within various communities and cultures;

B3. Skills and Personal Growth: demonstrate an understanding of how performing, creating, and critically analysing music has affected their skills and personal development;

B4. Connections Beyond the Classroom: identify and describe opportunities and requirements for continued engagement in music.

FOUNDATIONS

C1. Theory and Terminology: demonstrate an understanding of music theory with respect to the elements and other components of music, and use appropriate terminology relating to them;

C2. Musical Genres and Influences: demonstrate an understanding of musical genres, periods, and themes, and the influence of the environment on different forms of music;

C3. Conventions and Responsible Practices: demonstrate an understanding of responsible practices and performance conventions relating to music.

Units of Study

- Unit 1 - Individual Performance
- Unit 2 - Group Performance
- Unit 3 - Musical Theory
- Unit 4 - Elements of Music and Historical Periods
- Unit 5 - Independent Study Project and Final Exam

Note: The elements of each unit are addressed in a comprehensive, integrated, and ongoing way, with each element covered many times throughout the course. As a result, the organizational sequence of units and topics cannot be stated according to a specific schedule. For all elements, the progress will be from simple to complex.

Evaluation Structure:

Summative assignments, tests and final exams are evaluated using four Categories of Achievement. In this course, the weight given to each category of Achievement is as follows:

Knowledge/Understanding	20%	Thinking/Inquiry	10%
Communication	10%	Application	30%

The above is reflected both in the term work (worth 70% of the final mark) and the summative work (worth 30% of the final mark). Summative work consists of the Final Exam and Independent Study.

Learning Skills:

Feedback will also be provided for student learning skills. Students are expected to reflect the following skills throughout the course:

Responsibility	Organization	Independent Work	Collaboration	Initiative	Self-Regulation
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Students will receive each of the following letter grades:

E –Excellent, G – Good, S – Satisfactory, N - Needs Improvement

HALIBURTON HIGHLANDS SECONDARY SCHOOL



Welcome to **Guitar**.

COURSE EXPECTATIONS AND EVALUATION POLICY

Attendance

Regular attendance is essential for academic success in school. It is the student's responsibility to inform the teacher *beforehand* of any planned absences. It is the student's responsibility to get notes assignments and any other information missed while absent from class. This should be done on the student's first day back, either during class, lunch hour or after school. **Any student that is truant the last three days of a semester will not be allowed to write his/her final examination.**

Tests

Students must be prepared to write tests on the assigned day. Students who miss a test for no valid reason will receive a mark of zero. Any student who knows that he/she will be absent for a valid reason during a test must make arrangements with the teacher *before* the period in which the test is to be written. Students who miss a test for a valid reason should be prepared to write the test on the first day back at school or should make suitable arrangements with the teacher on the first day back.

Assignments

All assignments will be posted on the course Sakai site and will include the marking scheme, success criteria and the due date. If a student is absent on the day when work is assigned, it is his/her responsibility to get the assignment from the Sakai site. Assignments are to be posted to the student drop-box on the date indicated on the Sakai site.

Late Assignment Policy

Assignments are to be complete and handed in on due dates. There will be consequences if assignments are not handed in on due dates. These consequences will be discussed in class and there will be a separate information sheet on the Late Assignment Policy.

Plagiarism

Plagiarism is the act of taking someone else's ideas or writing and passing it off as your own. Whatever material students consult in the preparation of essays or other projects, should be properly credited to the writer or source. Material may be quoted if the student identifies it as a quotation and cites the author. Copying another student's work is cheating, and is also called plagiarism. **If a student submits plagiarized work, it will receive a zero. The student will also be sent to discuss matters with the principal, and the assignment will have to be redone even though no mark will be given. Plagiarism is a serious offence and students who engaged in it at the college or university level are often expelled.**

I hereby acknowledge that I am fully aware of the expectations and evaluation in the **AGM3/4M** course.

Student Signature: _____ **Parent's/Guardian Signature:** _____

Should it be necessary to contact you about your child's progress, it would be helpful if you would provide the appropriate information below.

Parent(s)/Guardian(s):

_____	phone: home _____	work _____
	e-mail: _____	
_____	phone: home _____	work _____
	e-mail: _____	