

# HALIBURTON HIGHLANDS SECONDARY SCHOOL



## Arts Department

### Evaluation Policy



Course Code:	<b>ASM 20</b>	Teacher:	<b>Mrs. K. Gervais</b>
Level:	<b>Grade 10, Open</b>	By Phone:	<b>(705) 457-2950 ext: 576</b>
Credit Value:	<b>1.0</b>	By E-mail:	<b>karen.gervais@tldsbo.on.ca</b>
Period:	<b>Period 2 (on a Week 1)</b>	Website:	
Room Number:	<b>08</b>		
Department Head:	<b>Mrs. K. Gervais</b>		

### **Course Description:**

This course enables students to create media art works by exploring new media, emerging technologies such as digital animation, and a variety of traditional art forms such as film, photography, video, and visual arts. Students will acquire communications skills that are transferable beyond the media arts classroom and develop an understanding of responsible practices related to the creative process. Students will develop the skills necessary to create and interpret media art works.

**Prerequisite:** None

### **Strands of Study and Overall Expectations include:**

#### **CREATING AND PRESENTING**

- A1. The Creative Process: apply the creative process to create media art works, individually and/or collaboratively;
- A2. The Principles of Media Arts: design and produce media art works, applying principles of media arts and using various elements from contributing arts (dance, drama, music, visual arts);
- A3. Using Technologies, Tools, and Techniques: apply traditional and emerging technologies, tools, and techniques to produce and present media art works for a variety of audiences and purposes.

#### **REFLECTING, RESPONDING, AND ANALYSING**

By the end of this course, students will:

- B1. The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting, assessing, and reflecting on media art works;
- B2. Identity and Values: demonstrate an understanding of how media art works reflect personal and cultural identity, and affect personal, cultural, and community values and their awareness of those values;
- B3. Connections Beyond the Classroom: demonstrate an understanding of the types of knowledge and skills developed in media arts and how they can be used outside the media arts classroom.

#### **FOUNDATIONS OVERALL EXPECTATIONS**

- C1. Terminology: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other concepts relating to media arts;
- C2. Contexts and Influences: demonstrate an understanding of the sociocultural and historical contexts of media arts;
- C3. Responsible Practices: demonstrate an understanding of responsible practices associated with producing, presenting, and experiencing media art works.

**Efforts will be made to meet the individual learning needs of students in order to ensure these expectations are being met.**

## Course Outline / Units of Study:

1. Foundations of Media Arts
2. The Still Image: Issues of Identity
3. Narrative and the Moving Image: text, image and sound
4. Transformations: Creating a Portfolio

### Evaluation Structure:

Knowledge/Understanding	20%
Thinking/Inquiry	15%
Communication	15%
Application	20%

The above is reflected both in the term work (worth 70% of the final mark) and the summative culminating activities (worth 30% of the final mark). The culminating activity is a 30% portfolio.

### Resources:

Policy Document:  
The Ontario Curriculum Grades 9 and 10, 2010 REVISED  
The Arts

D2L: ASM2O Ministry Course

### Evaluation:

Students will be assessed and evaluated according to the work produced and skills displayed. Methods of providing feedback will include assessing work in process and evaluating completed assignments, tests, co-operative learning activities, simulations and presentations. Peer and self-evaluations will also be utilized.

Student marks will be determined by evaluating process and product according to 4 categories and 4 levels. Please see the chart below for specific skills and key words used to determine student competency in the different categories.

Category	Level 1: 50-59%	Level 2: 60-69%	Level 3: 70-79%	Level 4: 80-100%
<b>Knowledge/Understanding</b> <ul style="list-style-type: none"> <li>➤ Knowledge of facts and terms</li> <li>➤ Understanding of concepts and relationships</li> </ul>	Limited display of knowledge, skills and ability to apply concepts	Some success in displaying knowledge, skills and application of concepts	Considerable display of knowledge skills and ability to apply concepts	Thorough understanding of concepts and ability to communicate, think creatively and apply concepts
<b>Thinking/Inquiry</b> <ul style="list-style-type: none"> <li>➤ Critical thinking skills</li> <li>➤ Creative thinking skills</li> <li>➤ Planning skills</li> </ul>				
<b>Communication</b> <ul style="list-style-type: none"> <li>➤ Expression and organization of ideas and understandings in visual arts</li> <li>➤ Communicating for different audiences</li> <li>➤ Use of conventions and arts vocabulary and terminology in oral and written forms</li> </ul>				
<b>Application</b> <ul style="list-style-type: none"> <li>➤ Applications in familiar contexts</li> <li>➤ Transfer of knowledge and skills to new contexts</li> <li>➤ Making connections within and between various contexts</li> </ul>				

**Learning Skills:**

Students are expected to reflect the following skills throughout the course:

- Responsibility:** Fulfils responsibilities. Completes & submits work ON TIME. Manages own behaviour.
- Organization:** Devises & follows a plan. Establishes priorities & manages time. Uses resources to complete tasks.
- Independent Work:** Monitors, assesses & revises plans to complete tasks & meet goals. Uses class time wisely. Follows instructions with minimal supervision.
- Collaboration:** Accepts various roles in a group. Responds positively to ideas, opinions of others. Builds healthy peer relationships. Resolves conflict and builds consensus. Shares resources and promotes critical thinking to solve problems and make decisions.
- Initiative:** Looks for and acts on new ideas. Innovative and takes risks. Demonstrates curiosity and an interest in learning. Approaches new tasks with a positive attitude. Advocates for all appropriately.
- Self-Regulation:** Sets goals. Seeks help when needed. Reflects on own strengths, needs & interests. Identifies learning opportunities, choices and strategies. Perseveres and makes an effort when responding to challenges.

Students will receive the following letter grades: **E** - Excellent **G** - Good **S** - Satisfactory **N** - Needs Improvement

# HALIBURTON HIGHLANDS SECONDARY SCHOOL

## COURSE EXPECTATIONS AND EVALUATION POLICY



Welcome to GRADE 10 MEDIA ARTS!

### Attendance

Regular attendance is essential for academic success in school. It is the student's responsibility to inform the teacher beforehand of any planned absences. It is the student's responsibility to get notes assignments and any other information missed while absent from class. This should be done on the student's first day back, either during class, lunch hour or after school. **Any student that is truant the last three days of a semester will not be allowed to write his/her final examination.**

### Tests

Students must be prepared to write tests on the assigned day. Students who miss a test for no valid reason will receive a mark of zero. Any student who knows that he/she will be absent for a valid reason during a test must make arrangements with the teacher before the period in which the test is to be written. Students who miss a test for any valid reason should be prepared to write the test on the first day back at school or should make suitable arrangements with the teacher on the first day back.

### Assignments

If a student is absent on the day work is assigned, it is his/her responsibility to get the assignment from the teacher. If a student is absent when an assignment is collected, it is to be submitted at the beginning of the period on the first day back.

### Late Assignment Policy "Not Done is not Acceptable"

Please adhere to our new HHSS Late Assignment Policy. Students received this in their period one class on the first day of the semester.

### Plagiarism

Plagiarism is the act of taking someone else's ideas or writing and passing it off as your own. Whatever material students consult in the preparation of essays/projects should be properly credited to the writer or source. Material may be quoted if the student identifies it as a quotation and cites the author. Copying another student's work is cheating, and is also called plagiarism. **A first offense may result in a mark of zero or an opportunity to redo/resubmit the evaluation, after consultation with the student, parent, teacher, department head and school administrator. A second offense will result in a mark of zero, a call home and the student will be referred to the Principal. A third offense will result in a mark of zero and may result in an in-school suspension.**

**Computers are tools for education; not entertainment devices. Students who are not on task may have their computer account disabled for the remainder of the day (or longer.)**

I hereby acknowledge that I am fully aware of the expectations and evaluation in **ASM 20** course.

**Student Signature:** \_\_\_\_\_ **Parent's/Guardian Signature:** \_\_\_\_\_

Should it be necessary to contact you about your child's progress, it would be helpful if you would provide the appropriate information below:

Parent(s)/Guardian(s):

\_\_\_\_\_ Phone: (H) \_\_\_\_\_ (W) \_\_\_\_\_

E-mail: \_\_\_\_\_

\_\_\_\_\_ Phone: (H) \_\_\_\_\_ (W) \_\_\_\_\_

E-mail: \_\_\_\_\_

For students 18 years of age and over or who will turn 18 during the course:

I give permission for my teacher to contact my parents/guardians with regard to this course: \_\_\_\_\_