



HALIBURTON HIGHLANDS SECONDARY SCHOOL

Arts Department



Course Code: AMI3M
Course Name: Gr. 11 Instrumental Music
Level: M (University/College)
Period: 4
Department Head: Ms. Karen Gervais

Instructor: Ms.M. Stephens
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Room Number: 25
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Web Site:

Course Overview: This course provides students with opportunities to develop their musical literacy through creation, appreciation, analysis and performance of music, including traditional, commercial and art music. Students will apply the creative process when performing appropriate technical exercises and repertoire and will employ the critical analysis processes when reflecting on, responding to, and analyzing live and recorded performances. Students will consider the function of music in society and the impact of music on individuals and communities. They will explore how to apply skills developed in music to their life and careers.

Course Expectations: Performance evaluations will take place in class; students may book testing time outside of class in advance of testing due dates. Composition and other assignments will be given class time also.

Students will need to keep a notebook and should bring it everyday to class. A three ring binder would be ideal for collecting regular theory assignments. It is also necessary to have a pencil rather than a pen for daily work in class.

Clarinet and saxophone reeds can be purchased in class for \$2. Any student who may want to buy their own instrument mouthpiece can get information from the teacher about cost and availability.

A water bottle may be brought to class. Food, gum or lozenges are not appropriate since there is a choking hazard with special regard to wind instrument playing.

Evaluation Structure:

Summative assignments, tests and final exams are evaluated using four Categories of Achievement. In this course, the weight given to each category of Achievement is as follows:

Knowledge/Understanding	15%	Thinking/Inquiry	10%
Communication	10%	Application	35%

The above is reflected both in the term work (worth 70% of the final mark) and the summative work (worth 30% of the final mark). The final culminating activities are worth 30% of the course and include performance, composition and theory.

Learning Skills:

Feedback will also be provided for student learning skills. Students are expected to reflect the following skills throughout the course:

Responsibility Organization Independent Work Collaboration Initiative Self-Regulation

Students will receive each of the following letter grades:

E –Excellent, G – Good, S – Satisfactory, N - Needs Improvement

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Welcome to AMI3M Grade 11 Instrumental Music

COURSE EXPECTATIONS AND EVALUATION POLICY

Attendance

Regular attendance is essential for academic success in school. It is the student's responsibility to inform the teacher *beforehand* of any planned absences. It is the student's responsibility to get notes assignments and any other information missed while absent from class. This should be done on the student's first day back, either during class, lunch hour or after school. **Any student that is truant the last three days of a semester will not be allowed to write his/her final examination.**

Tests

Students must be prepared to write tests on the assigned day. Students who miss a test for no valid reason will receive a mark of zero. Any student who knows that he/she will be absent for a valid reason during a test must make arrangements with the teacher *before* the period in which the test is to be written. Students who miss a test for a valid reason should be prepared to write the test on the first day back at school or should make suitable arrangements with the teacher on the first day back.

Assignments

If a student is absent on the day when work is assigned, it is his/her responsibility to get the assignment from the teacher. If a student is absent when an assignment is collected, it is to be submitted at the beginning of the period on the first day back.

Late Assignment Policy

Assignments are to be complete and handed in on due dates. There will be consequences if assignments are not handed in on due dates. These consequences will be discussed in class and there will be a separate information sheet on the Late Assignment Policy.

Plagiarism

Plagiarism is the act of taking someone else's ideas or writing and passing it off as your own. Whatever material students consult in the preparation of essays or other projects, should be properly credited to the writer or source. Material may be quoted if the student identifies it as a quotation and cites the author. Copying another student's work is cheating, and is also called plagiarism. **If a student submits plagiarized work, it may receive a zero. The student will also be sent to discuss matters with the principal, and the assignment will have to be redone. Plagiarism is a serious offence and students who engaged in it will be held accountable.**

I hereby acknowledge that I am fully aware of the expectations and evaluation in the **AMI3M** course.

Student Signature: _____ **Parent's/Guardian Signature:** _____

Should it be necessary to contact you about your child's progress, it would be helpful if you would provide the appropriate information below.

Parent(s)/Guardian(s):

_____ phone: home _____ work _____

e-mail: _____

_____ phone: home _____ work _____

e-mail: _____